



DECOLONIZING ANIMALS

AASA Conference 2019

Ōtautahi (Christchurch), Aotearoa: July 1-4 2019

ORGANIZING COMMITTEE AND ACKNOWLEDGEMENTS

AASA2019: Decolonizing Animals' Conference Committee from the New Zealand Centre for Human-Animal Studies (in alphabetical order):

Philip Armstrong, University of Canterbury (UC)
Convenor of the PhD in Human-Animal Studies, Chair
of the Australasian Animal Studies Association,

Kirsty Dunn (Te Aupouri, Te Rarawa), PhD scholar in
English and PG member of NZCHAS, UC

Pieta Gray (Ngāi Tahu), Administrator, Humanities and
Creative Arts and Board Member of NZCHAS, UC

Emily Major, PhD scholar in Human-Animal Studies and PG
member of NZCHAS, UC (coordinator of volunteers)

Annie Potts, Cultural Studies, Director of the New
Zealand Centre for Human-Animal Studies, UC

Nik Taylor, Human Services and Social Work,
Academic Board member of NZCHAS, UC

Cressida Wilson, PhD scholar in Human-Animal
Studies and PG member of NZCHAS, UC



With special thanks to:

Our wonderful NZCHAS' 'Beast Folk' Postgraduate Volunteers: ngā mihi nui ki a koutou! Eve D'Vincent, Shil Bae, Sian Doole, Lily Duval, Eilish Espiner, Lewis Fletcher, Erin Jones, Ken Lord, Emily Major, Logan Rae, Chevy Rendell, Hannah Taylor, Samantha White

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Pieta Gray – for everything! Best Conference Organizer Ever.

Yealands Family Wines for sponsoring vegan wine for
our opening reception

SPCA New Zealand for sponsoring Nicole Robertson's
presentation and Save Animals from Exploitation (SAFE)
for sponsoring Nichola Kriek's presentation

Claude's Kitchen for Monday evening's nibbles; Victoria
Foods for catering Tuesday to Thursday

Georgia, Annie and Bronwyn at The Piano for providing
an awesome friendly and cosy Winter-time venue

Nāu te rourou, nāku te rourou, ka ora ai te iwi
With your food basket and my food basket the people will thrive



Yealands
— FAMILY WINES —
MARBOROUGH • NEW ZEALAND

UC ARTS



Kaitiaki, courtesy of FinDAC

Nau mai, haere mai!

Welcome to the biennial conference of the Australasian Animal Studies Association

Decolonizing Animals

hosted by the

**New Zealand Centre for Human-Animal Studies
Te Puna Akoranga o Aotearoa mō te Tāngata me te Kararehe.**

July 1 - 4 2019

and held at The Piano Centre for Music and the Arts
located right in the centre of the regenerating Christchurch City.

Conference kaupapa: Colonial politics and histories have shaped, and continue to shape, the contemporary worlds of humans and other animals. Languages, societies, cultures, species, landforms, ecosystems, waterways and climates all bear the marks of human imperialism, settlement, invasion, migration, translocation, globalization, colonialism and neocolonialism. What would it mean for humans to decolonize their relationships with each other and with other species? Could we ever become decolonizing animals?

NZCHAS' conference organizers invite all participants to join us in creating an atmosphere in which people from around the globe come together to tautoko (support) each other in our mahi (work), research, advocacy and activism.

We aim to create an inclusive meeting space emphasizing mahi tahi (collaboration), tautoko (support and advocacy), aroha (compassion, empathy and love) and āwhina (care) with respect to each other and all animal species.

A close-up photograph of a green parrot's head, showing its feathers and beak, positioned on the right side of the frame. A large green leaf with prominent veins is visible on the left side, extending towards the center. The background is a plain, light color.

Tikanga Māori

Tips on Tikanga Māori (Māori customary values and practices) as they apply to this conference:

At the 2019 AASA Conference, 'Decolonizing Animals', we will be trying to abide by some of the values, practices and forms of etiquette (tikanga) of Māori as the indigenous culture of this country. What follows are some tips for manuhiri (visitors) regarding how to make yourself at home during the conference while showing courtesy towards the tāngata whenua (people of the land or indigenous population). Please don't feel nervous about these: it's easy to forget when you're in a new place. But also, don't be surprised, if (for example) you sit on a desk, if someone asks you not to!

It is customary for karakia to be recited before kai / food is consumed (including morning and afternoon tea). In this context, karakia will be non-religious incantations or chants. Please wait for this to occur before eating.

Knowledge is tapu or sacred in Māori culture; therefore a karakia is usually recited to open hui or gatherings where teaching and learning occur.

Food and drink (aside from water) are to be consumed outside spaces dedicated to teaching and learning (e.g. the Phillip Carter Concert Hall). For the duration of the conference, we have reserved the Chamber Studio as a space in which food can be consumed, for example during lunch-time meetings.

It is not appropriate to sit on a table, bench or desk, particularly a surface associated with food preparation or eating. Also, please refrain from placing hats or sunglasses (i.e. anything that encounters one's head) on surfaces where food is prepared or served.

References:

Tikanga Māori: Living by Māori Values by Hirini Moko Mead, Huia Publishers, 2003.
Ka Whawhai Tonu Matou: Struggle Without End by Ranginui Walker (see chapter 4: 'Nga Tikanga Maori: Maori Customs'). Penguin Books, 2004.



Some Māori kupu / words relevant to this hui (gathering):

Various equivalents for the English words 'vegan' and 'vegetarian' are available in te reo Māori (the Māori language): **Kaimanga** (literally 'consumer of green/leafy vegetables'), **kaitipu** or **kapa kaiota** (Team Herbivore)

Kararehe: Animal (especially quadruped)

Manu: Bird

Ika: Fish

Kaupapa: Theme or guiding principles

Mihi Whakatau: An official greeting acknowledging those present at a hui (gathering).

Pōwaiwai: A farewell speech

Whakapapa: Genealogy, lineage or ancestry

Kōrero: to speak, give a speech or tell a story

Whakataukī: a significant saying or proverb

Waiata: song, to sing

Ōtautahi: Christchurch

Aotearoa: New Zealand

Iwi: Extended kinship group, tribe, nation

Tangata whenua: Literally 'People of the land'. It can refer to a specific iwi or to Māori generally.

Pākehā: A New Zealander of European descent

Manuhiri: Visitor or guest

Koha: A gift, present or offering

Mahi: to work, do, perform, make, accomplish

Some useful phrases in te reo Māori:

Kia ora: Literally meaning 'be well'. Used as an informal greeting and to convey thanks.

Tēnā koe: A formal greeting to one person

Kia ora koutou: An informal greeting to three or more people

Tēnā koutou: A formal greeting to three or more people

Mōrena or **ata mārie:** Good morning ('Ata mārie' literally means 'peaceful morning')

Ahiahi mārie: Good afternoon (literally meaning 'peaceful afternoon')

Pō mārie: Good evening (literally meaning 'peaceful evening')

Āe: Yes

Kāo: No

Aua: I don't know

Tika: That's correct.

Kei te pēhea koe?: How are you?

He patai taku: I have a question

Ka kite: See you soon

Haere rā: Farewell (to those leaving)

E noho rā: Farewell (to those staying)

Note: A macron (line above a vowel) in te reo Māori indicates this letter should be spoken as a long vowel. For more kupu (words) or to hear the pronunciation of words in te reo Māori (the Māori language), please refer to the Māori Dictionary: <https://maoridictionary.co.nz/>

KARAKIA

Karakia Tīmatanga

Kia hora te marino
Kia whakapapa pounamu te moana
Kia tere te kārohirohi
I mua i tō huarahi

*May peace be widespread
May the sea glisten like greenstone
May the shimmer of light
Guide you on your way.*

E tū Kahikatea

E tū kahikatea
Hei whakapae ururoa
Awhi mai, awhi atu
Tātou tātou e

*Stand like the kahikatea
To brave the storms
Embrace one another
We are one together*

Karakia Whakamutunga

Unuhia, unuhia
Unuhia ki te uru tapu nui
Kia wātea, kia māmā
te ngākau, te tinana, te wairua
i te ara takatū
Koia rā e Rongo, whakairia ake ki runga
Kia tina! TINA! Hui e! TĀIKI E!

*Release us from the demands of this day's work
so we depart free in heart, body and
spirit on our prepared pathway, united in the
purpose of this gathering.*

*Draw on the supreme sacredness to clear
and free the heart, the body and spirit (as
we journey along) the prepared pathway.
Rongo suspended above us, (Let the learning)
be fixed in place. Draw together in unity*

Whakarongo rā

Whakarongo ake au
Ki te tangi a te manu
E rere runga rawa e
Tui, tui, tui, tuia
Tuia i runga
Tuia i raro
Tuia i roto
Tuia i waho
Tui, tui, tuia
Ka rongo te ao
Ka rongo te pō
Tui, tui, tuia

*I listen
to the call of the bird
soaring high above
a song of binding
above
Below
Within
Without
binding and gathering
The day hears,
and the night will know
all are interwoven together*

WAIATA

Manu Tiria

Manu tiria, manu werohia
Ki te poho o Te Raka
Ka tau Rērere
Ka tau mai i Te Ruhi
E tau e kōia
Kōia, kōia
Ko tārarauriki
Kī mai Māui
Ehara i te whitu, me te waru e
E tau, e kōia, kōia!

E Tū Kahikatea

E tū kahikatea
Hei whakapae ururoa
Awhi mai, awhi atu
Tātou tātou e

E tū kahikatea
Kāre kau e hinga
Awhi mai, awhi atu
Tātou tātou e

E tū pūriri
Toha rā o peka
Awhi mai, awhi atu
Tātou tātou e (x 2)

Digging Bird

Digging bird, planting bird
Within the chest of Te Rāka (*Māui's father*)
Landing after a long flight
Exhausted, resting
prior to digging
Dig, dig
Here the first shoots
From Māui
Not (*to plant*) in the seventh or eighth
months (*Nov/Dec*)
Settle, dig!

Stand like the Kahikatea

Stand like the kahikatea (tree)
To brave the storms
Embrace and receive
We are one together

Stand with vigour
You will not fall
Give and receive help
We are one together

Stand like the Puriri
And reach out your branches
Embrace and receive
We are one together

KEYNOTE AND PLENARY SPEAKERS



Amelie Björck

Paper Title: Decolonizing Readings of Literature and Art: Methodological Perspectives

Biography: Amelie Björck is a senior lecturer of Comparative Literature and Drama at Södertörn university, Sweden. Her previous animal studies research has concerned apes and monkeys in Northern European literature after Darwin. Her most recent project focuses on narrative temporality (linear/queer) as decisive for the life and agency of farmed animals in different forms of literature and art. Amelie's book *Zooësis*, on the lives and times of farmed animals in the arts, has just been published by Glänta Produktion. In 2018 she co-founded the Ratatöskr Research Group for Literary Animal Studies at Södertörn university.



Rick De Vos

Paper Title: Sea Country, Ruling the Waves, and Histories of Fish in Uncertain Times

Biography: Rick De Vos is an adjunct research fellow in the Centre for Culture and Technology at Curtin University, conducting research in the area of anthropogenic extinction, particularly in terms of its cultural significance and the way that extinction is articulated and practiced. He has published essays in *Knowing Animals* (2007), *Animal Death* (2013), *Extinction Studies: Stories of Time, Death and Generations* (2017), *The Edinburgh Companion to Animal Studies* (2018), and in *Animal Studies Journal* (2014-2017).



Kirsty Dunn

Paper Title: "Into the Dark, We Are Moths": Reading Animals, Centering Whakapapa in Māori Writing in English

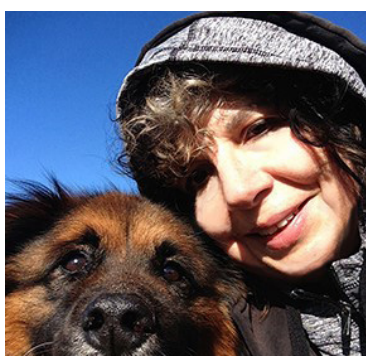
Biography: Kirsty Dunn (Te Aupouri, Te Rarawa) is a PhD candidate and creative writer based at the University of Canterbury. She completed her Master's thesis *Inherit the World, Devour the Earth: Representations of Western Meat Production and Consumption in Contemporary Fiction* at the University of Canterbury in 2015, and her doctoral thesis analyses, from a kaupapa Māori perspective, representations of animals and human-animal relationships in Māori writing in English; she has also completed research projects regarding Māori perspectives on veganism and plant-based kai and is interested in indigenous food sovereignty and food decolonization. Kirsty's creative works have been published in *Huia Short Stories 10*, *Headland Journal*, *Popshot Magazine*, and *Blackmail Press*.



Heather Fraser

Paper Title: Cross-Species Alliances and Decolonization

Biography: Heather Fraser is an Associate Professor in Social Science in the School of Public Health and Social Work at Queensland University of Technology (Brisbane). She is a critical social worker and vegan feminist who has been teaching social work students for over 25 years. Heather's research interests, while varied, all centre on questions of privilege and oppression, and in the last seven years she has been working on projects relating to human-animal relationships and interactions. Heather has written four books, including *Neoliberalization, Universities and the Public Intellectual: Species, Gender and Class* and *the Production of Knowledge* (with Nik Taylor, 2016) and *Understanding Violence and Abuse: An Anti-Oppressive Practice Perspective* (with Kate Seymour, 2017).



Carol Gigliotti

Paper Title: The Creative Lives of Animals

Biography: Carol Gigliotti is an author, artist, and scholar whose work focuses on the impact of new technologies on animals and their lives. She is professor emeritus of Design and Dynamic Media at Emily Carr University of Design, Vancouver, BC. Her newest work challenges the current assumptions of creativity offering a more comprehensive understanding through recognizing animal creativity, cognition, consciousness, and agency. She is the editor of the book, *Leonardo's Choice: Genetic Technologies and Animals* and the author of numerous book chapters and journal essays on these topics. Her book *The Creative Lives of Animals* is forthcoming.



Christian Huriwai

Paper Title: Māori Perspectives on Veganism and Plant-based Kai

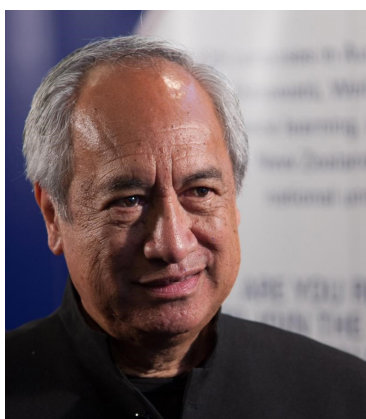
Biography: Christian is an animal rights and environmental activist, originally from Kaikohe but currently living in Auckland. He is a member of Auckland Vegan Actions, Auckland Animal Save and volunteers for various groups including SAFE, Anonymous for the Voiceless and others. He has experience working in Māori health, as the previous Community Youth Champion for Te Hau Ora O Ngāpuhi where he worked with youth and community groups in Kaikohe for 7 years. Christian is a previous world champion for street unicycling and when he's not protesting, attending meetings or helping with campaigns you'll either find him at the local skatepark or spending time with his partner and their doggy Riften.



Terry Hurtado

Paper Title: Colombia: A Sprouting Soil for Animal Rights

Biography: Terry Hurtado is a long term activist on animal rights, environmental issues, and solidarity with indigenous autonomy, based in Cali, Colombia. He holds an MSc in Holistic Science, is a board member of ICAS, and the Federación de Liberación Animal (Colombia). He is a member of the International Anti-bullfighting Network, and the Human Rights Committee of Cali. He has undertaken research on ethnomathematics and water footprints, and he is currently researching animals in warfare and peace building in the context of the Colombian conflict. He is also interested in anarchism, social ecology and deep ecology.



Witi Ihimaera

Paper Title: Sudan

Biography: Witi Ihimaera was the first Māori to publish a novel, *Tangi*, in 1973. His best-known novel, *The Whale Rider*, became an internationally acclaimed film in 2002. Today he is one of New Zealand's leading writers with 14 novels, 7 story collections, 3 plays and 4 film adaptations to his credit. Recent awards include the Ockham Award for his memoir, *Maori Boy: A Memoir of Childhood*, in 2016, and for his play *All Our Sons*, which won six Wellington theatre awards. He was a member of the international faculty at the Banff Center, and in 2017 was awarded the New Zealand Prime Minister's Award for Fiction and the French Order of Arts and Letters for his contribution to indigenous literature. A second volume of memoir, *Native Son: The Writer's Memoir*, will be published in September 2019.



patrice jones

Paper Title: Birds Beyond Words: Fantastic Animals and Other Flights of Imagination

Biography: patrice jones is an ecofeminist writer, educator, and activist. She is the co-founder of VINE Sanctuary in Springfield, Vermont, an LGBTQ-run farmed animal sanctuary.

patrice is the author of *Aftershock: Confronting Trauma in a Violent World: A Guide for Activists and Their Allies* (2007) and *The Oxen at the Intersection: A Collision* (2014).



Ann-Sofie Lönngren

Paper Title: Decolonizing Readings of Literature and Art: Methodological Perspectives

Biography: Ann-Sofie Lönngren is an associate professor and senior lecturer in literature at Södertörn University in Stockholm, Sweden. Her research interests include Northern-European 20th century literature, literary animal studies, ethics, and queer theory. Her most recent book is *Following the Animal: Power, Agency, and Human-Animal Transformations in Modern, Northern-European Literature* (Cambridge Scholars Publishing, 2015). Since 2016 she has been an affiliated member of the New Zealand Centre for Human-Animal Studies, and in 2018 she co-founded the Rataṭṣkr Research Group for Literary Animal Studies at Södertörn University.



Susan McHugh

Paper Title: Narrative Kinship Matters:
Decolonizing (through) Stories of Human-Animal Relations

Biography: Susan McHugh, Professor of English at the University of New England, researches and teaches literary, visual, and scientific narratives of cross-species relations. Her monographs include *Animal Stories: Narrating across Species Lines* (2011) and *Love in a Time of Slaughters: Human-Animal Stories Against Genocide and Extinction* (2019). She has co-edited several projects, most recently *Indigenous Creatures, Native Knowledges, and the Arts: Animal Studies in Modern Worlds* (2017) with Wendy Woodward, and *Taxidermic Forms and Fictions* (2019) with Sarah Bezan. She co-edits the book series *Palgrave Studies in Animals and Literature*, and serves as Managing Editor of the *Humanities for Society & Animals*. She lives and works at the edge of the Great North Woods in Maine, USA.



Philip McKibbin

Paper Title: Leading for Justice: Love, Indigeneity, and Non-Human Animals

Biography: Philip McKibbin is an independent writer of Pākehā and Māori (Ngāi Tahu) descent. He has written for the Guardian, Renegade Inc, and Takahē. He holds a Master of Arts in Philosophy from The University of Auckland, and a Diploma in Te Pinakitanga ki te Reo Kairangi (Māori Language Excellence) from Te Wānanga o Aotearoa. He first wrote about the Politics of Love in 2015, with his friend and fellow New Zealander Max Harris, and in December 2018, they hosted “The Politics of Love: A Conference” at All Souls College, Oxford. His forthcoming book, *Love Notes: for a Politics of Love*, will be published by Lantern Books. www.philip-mckibbin.com



lynn mowson

Paper Title: bloodlines

Biography: Dr Lynn Mowson is a sculptor whose practice is driven by the entangled relationships between human and non-human animals, in particular agricultural animals and the biotech industries. Her sculptural research has been featured in the books *The Art of the Animal*, Lantern Press, 2015, Carol J. Adams' *Neither Man nor Beast*, Bloomsbury, 2018, *Animaladies*, Bloomsbury Press, 2018. She has exhibited widely in Australia, and her artwork was included in SPOM: Sexual Politics of Meat at The Animal Museum, LA, in 2017. Lynn is currently Vice-Chair of the Australasian Animal Studies Association, and Research Assistant and Committee Member for the Human Rights and Animal Ethics Research Network. Further information about her artwork and research can be found at her blog: www.lynnmowson.com



Angela Singer

Paper Title: Stilled Lives

Biography: Angela Singer is an artist and animal advocate. She has explored the human-animal relationship since the mid-1990s. She is concerned with the ethical and epistemological consequences of humans using nonhuman life, and the role that humans play in the exploitation and destruction of animals and our environment. Her artwork has featured in a number of books and has been included in recent exhibitions *Curious Creatures & Marvellous Monsters*. Museum of New Zealand Te Papa Tongarewa, Wellington, NZ (2018); *The Sexual Politics of Meat*, The Animal Museum, Los Angeles, USA (2017); *Dead Animals, or the Curious Occurrence of Taxidermy in Contemporary Art*, David Winton Bell Gallery, List Art Center, Providence, Rhode Island, USA (2016).



Nik Taylor

Paper Title: Cross-Species Alliances and Decolonization

Biography: Nik Taylor is a critical and public sociologist whose research focuses on mechanisms of power and marginalisation expressed in/through human relations with other species and is informed by critical/ intersectional feminism. Nik currently teaches topics in the Human Services and Social Work program at the University of Canterbury, New Zealand, that focus on human-animal violence links; scholar-advocacy; social change, and crime and deviance, particularly domestic violence and animal abuse. Nik's latest books include *Companion Animals and Domestic Violence: Rescuing You, Rescuing Me* (Palgrave, 2019, with Heather Fraser) and *Ethnography after Humanism Power, Politics and Method in Multi-Species Research* (Palgrave 2017, with Lindsay Hamilton).



Gerardo Tristan

Paper Title: El Molcajete Food Truck Project: Decolonizing the Mexican Diet; plus a Demonstration of Traditional Cooking

Biography: Gerardo Tristan/ Wotko, is a Nahuatl, antispeciesist, queer activist and community organizer from Monterrey, Mexico with over 30 years of experience working on a wide range of social issues such as indigenous/lgbtq /animal rights and food justice. From working as a coordinator of an international students group volunteering in the mountains of central Mexico helping indigenous coffee cooperatives in the summer of 2002 to being a collaborator at the Zapatista (EZLN) peace talk process during the spring of 1994, Gerardo has always been involved in vital issues in his country. In the fall of 2015 Gerardo founded Faunaccion in CDMX. The group's mission is to empower activists and agents of change by providing them with education and relevant tools for their activism and to work with Mexican Institutions. Currently he is working on two food justice projects: El Molcajete, Faunaccion's food education program on wheels in Central Mexico and The Chestnut Tree Reclamation Project in TN, USA. Gerardo is married to scholar/musician Craig Womack. They live in Atlanta, GA with their furry rescued babies, Colawa and Emiliano.



Kevin White

Paper Title: Engaging and Enraging in the Anthropocene: An Indigenous Perspective

Biography: Kevin J. White (Mohawk) is an Associate Professor, and the Director of the Native American and American Studies Programs, at the State University of New York College at Oswego. White's research interests include the Haudenosaunee Creation narratives, traditional Indigenous epistemologies and methodologies, particularly of Haudenosaunee culture. White has recently published in *AlterNative* journal an article titled: 'Adoptions, Incorporation, and a sense of Citizenship and Belonging in Indigenous Nations and Cultures: A Haudenosaunee Perspective'. White has also participated in Being Human in the Age of Humans: Perspectives from Religion and Ethics project; a collaboration of the University of Michigan, University of Indianapolis, and Notre Dame University on the Anthropocene.



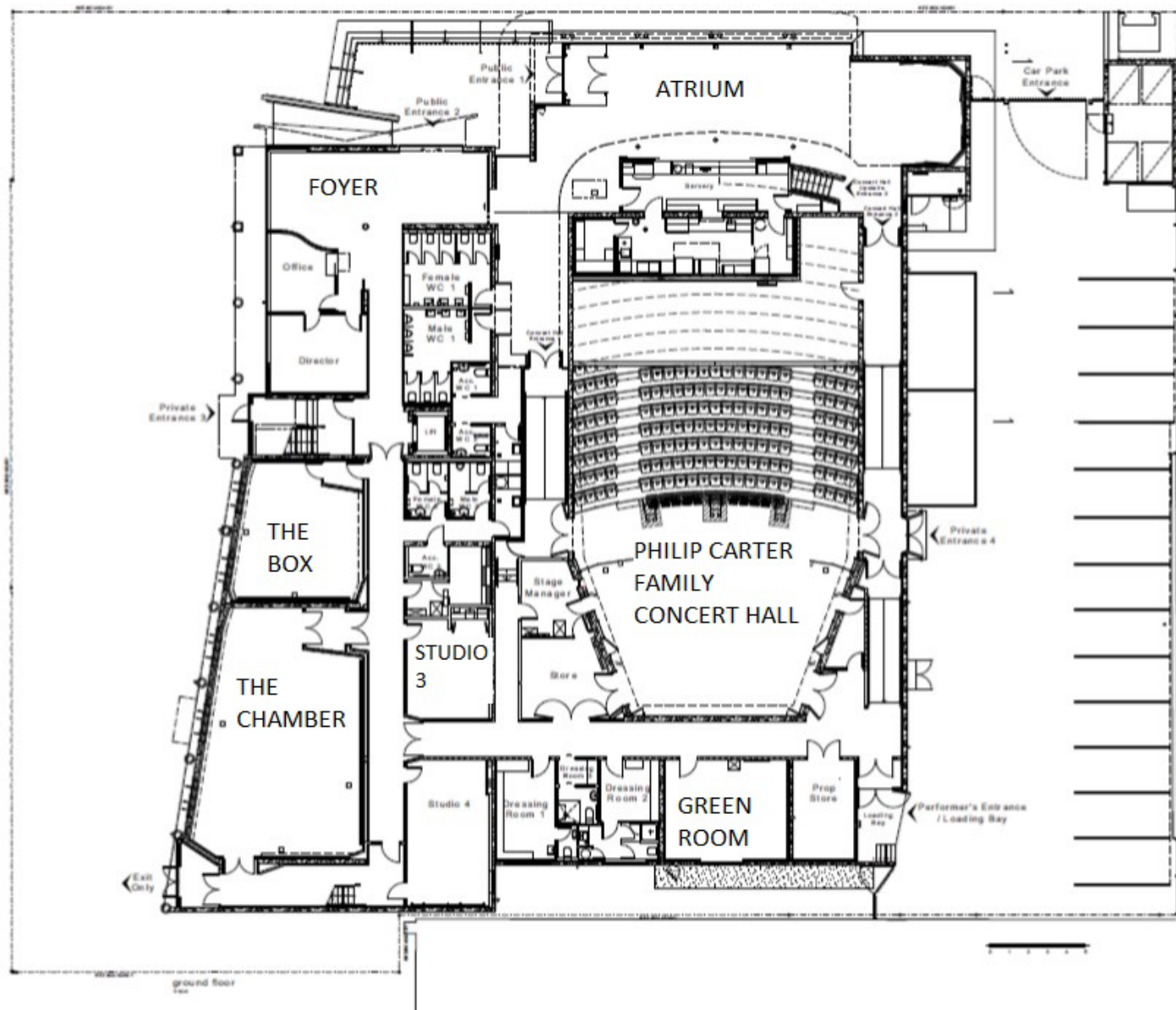
MAP OF VENUE



THE PIANO

CENTRE FOR MUSIC AND THE ARTS

Pipiwharauroa: Kui-kui whitiwhiti ora



GROUND FLOOR PLAN





Conference Programme

MONDAY JULY 1ST

- | | |
|-------------|---|
| 3:00-4:00 | Registration |
| 4:00-4:30 | Mihi Whakatau / Conference Opening Ceremony
Jeanine Tamati-Elliffe (Kāi Tahu, Te Atiawa), Kaiārahi Māori, College of Arts, UC
Introduction to 'Decolonizing Animals' Conference
Philip Armstrong (Chair of the Australasian Animal Studies Association)
Annie Potts (Director of the New Zealand Centre for Human-Animal Studies) |
| 4:30 - 6:00 | Keynote session: Animals In Māori Literature (Auditorium)
Kirsty Dunn, "Into the dark, we are moths": reading animals, centering whakapapa in Māori writing in English'
Witi Ihimaera, 'Sudan' |
| 6:00 | Karakia (Māori incantation or chant) & paramanawa (refreshments) |

TUESDAY JULY 2ND

8:30-9:10 **Registration**

9:10-10:00 **Keynote session: Colonial Histories of Fish (Concert Hall)**
Rick de Vos, 'Sea country, ruling the waves, and histories of fish in uncertain times'

10:00-10:30 **Karakia (Māori incantation or chant) & paramanawa (morning tea)**

10:30-12:00 **Parallel sessions**

Literature (i): Colonialism And Decolonialism	Animals In Disasters	Animal Histories	Veganism And Food Justice	Animals As Decolonial Agents
<i>Philip Carter Family Concert Hall</i>	<i>Chamber Studio</i>	<i>Green Room</i>	<i>Box</i>	<i>Studio 3</i>
Susan McHugh* 'Narrative kinship matters: decolonizing (through) stories of human-animal relations'	Cheryl Travers, Chris Degeling* and Melanie Rock 'A more-than- human solidarity approach to the care and protection of companion animals in natural disasters'	Hera Cook* 'Our inheritance: animals and emotional culture in working class rural Britain'	Samantha White* 'Meat substitutes: understanding motivations and barriers to consumption'	Tessa Laird* 'As black as the devil: flying foxes as decolonial agents in the Australian landscape'
Henrietta Mondry 'From domestic to wild: human-dog correlations in post- apartheid literature'	Hazuki Kajiwara 'Anthropocentrism and Japan's disaster response guidelines for humans and pets'	Corey Wrenn 'Civilizing horses and travellers in post- colonial Ireland'	Micol Kates 'Towards a vegan- based ethics: dismantling neo- colonial hierarchy through an ethic of loving kindness'	Ana Paula Motta 'Dancing kangaroo, lost prey – or something else? understanding human-animal interactions in the rock art from North- eastern Kimberley, Australia'
Wendy Woodward 'Neocolonial cats: interstitial beings in South African post- apartheid fiction'	Jessica Hallenbeck and Dawn Hoogeveen 'Decolonizing animals? fish, fires and the circuits of settler colonial capital in British Columbia, Canada'	Natasha Fijn 'Horse cultures: mounted horse archery in Mongolia and Japan'	Eilish Espiner 'Interspecies Sustainable Development: Intersectional Empathetic Approaches to Food and Climate Justice'	Annika Hugosson 'Secretarybird (Sagittarius serpentarius) symbolism in South Africa: connecting indigeneity, identity politics, linguistic imperialism, and contemporary concerns about conservation'

* session chairperson

12:10-1:00 **Keynote session: Cross-Species Alliances And Decolonization (Auditorium)**
Nik Taylor and Heather Fraser, 'Cross-Species Alliances And Decolonization'

1:00-2:00 **Karakia & tina (lunch)**

2:00-4:00 **Parallel sessions**

Challenging Anthropocentrism And Speciesism <i>Concert Hall</i>	The Animal Image And Its Impact <i>Chamber Studio</i>	Literature (ii): Writing, Animals And Politics <i>Green Room</i>	Activism <i>Box</i>
Janet Sayers* and Kate Bone 'Decolonizing "dangerous" dog breeds in Aotearoa/NZ'	Alison Loveridge* 'Infrastructure and ethics: the role of Creative NZ in the exploration of animal identity'	Babette Puetz* 'Colonized animals in Aristophanes' Birds'	Siobhan O'Sullivan* 'Podcasting and animal studies communication'
Akkadia Ford and Zan Hammerton 'Shifting the anthropocentric paradigms of fear, blame and responsibility- decolonizing attitudes towards Apex species in film'	Lisa McEwan 'Hide and seek: utilising digital technologies and the arts to challenge consumer willingness to wear animal products'	Halie Pruitt '"Crabs were already in [her] mouth": a study of queer indigenous affective writing and the natural world'	Cressida Wilson 'An exploration of the gendered experiences of women and non-binary activists within animal advocacy networks in Aotearoa, New Zealand'
Marie-Helene Wichmann 'Decolonizing the bees: decolonizing apicultures'	Erin Jones and Christy Hoffman, 'Can attitudes towards Atlantic marine mammal species conservation be manipulated?'	Jeanette Conrad 'Changing our idea of non-human animals through thought and literature: on Derrida and Kafka'	Catherine Amey 'Animal rights and progressive social movements in Aotearoa - learning from the past and shaping the future'
Paula Arcari 'Anthropocentric economies and nonhuman colonizations: exploring the loss of the 'wild' at the zoo, race carnival and agricultural show'	Jeanne Dodds 'Seeing animals as kin: decolonizing images addressing the wildlife trade'	Josephine Browne 'Decolonising animals from religious fundamentalism: an autoethnographic account'	Esther Alloun 'Decolonizing animal politics and listening to Palestinian voices: possibilities and ambivalence in Palestine-Israel'

* session chairperson

4:00-4:30 **Karakia & paramanawa (afternoon tea)**

4:30-6:00 **Keynote session: Animal Activism And Food Justice In Colombia And Mexico (Auditorium)**

Terry Hurtado, 'Colombia: a sprouting soil for animal rights'
Gerardo Tristan, 'A personal account of intersectional activism in Mexico and the USA; plus a demonstration of traditional cooking'

WEDNESDAY JULY 3RD

8:15-8:30 **Registration**

8:30-10:30 **Keynote session: Indigeneity, Environment And Human-Animal Relations (Concert Hall)**

Kevin White, 'Engaging and enraging in the Anthropocene: an Indigenous perspective'

Katarina Gray-Sharp, 'Mass extinction and responsibility'

Philip McKibbin, 'Leading for justice: love, indigeneity, and non-human animals'

10:30-11:00 **Karakia & paramanawa**

11:00-12:00 **Parallel sessions**

Extinction Stories <i>Concert Hall</i>	Capitalism And Marxism <i>Chamber Studio</i>	Literature (iii): Writing Animals And Ethics <i>Green Room</i>	Intersectional Issues <i>Box</i>	Elephant Histories <i>Studio 3</i>
Helen Tiffin* "Many happy returns": the curious after-lives of the Lord Howe Island Phasmid'	Bruce Curtis* 'Toward a life-force theory of value'	Kate Hall* 'Chimera'	Melissa Laing* 'Encountering interspecies homelessness: subversive practices of care to decolonise anthropocentrism in critical social work'	Jane Buckingham* 'The moral world of the elephant in Mughal India'
Anna Boswell 'Endling Memory'	Carla Alicia Suárez-Félix and Philip McKibbin 'Critiquing capitalism: a labour of love'	Katherine Oakes 'Until the cows come home: a scene from the novel Westhill'	Natalie Khazaal 'Refugees, animals, and multiculturalism: a comparative study of Lebanese and Bulgarian media'	Tresa Abraham 'Kheddas as royal entertainment: power, kingship, and elephant preservation in Mysore Princely State'

* session chairperson

12:10-1:00 **Val Plumwood memorial lecture (Concert Hall)**

patrice jones – 'Birds beyond words: fantastic animals and other flights of imagination'

1:00-2:00 **Karakia & tina (lunch)**

"Indigenous delegates – whakawhanaungatanga"
(Chamber Studio) – Moderator: Kirsty Dunn



2:00-4:00 **Parallel sessions**

Animals In TV And Film <i>Concert Hall</i>	Literature (iv): Dystopias And Utopias' <i>Chamber Studio</i>	Framing Farming <i>Green Room</i>	Challenging Methodologies <i>Box</i>	Science And Animals: Critiques And Disruptions <i>Studio 3</i>
Claire Henry* 'The revolutionary decolonization of White God (Kornél Mundruczó, 2014)'	Daniel Bedggood* 'Speculative decolonisation? Posthuman animal futures in Bacigalupi's The Windup Girl and Schoen's Barsk'	Lynley Tulloch* '"til the cows come home: the cow as a colonial subject in Aotearoa/New Zealand'	Piers Locke* 'Humans, animals, and the possibilities of interdisciplinary integration in an age of crisis'	Rowena Lennox* 'Dingoes and objectivity in and out of the realm of science'
Hannah Taylor 'Intersectionality in American Horror Story: Freak Show'	Brett Mizelle 'Decolonizing and feminizing the Western in Lisa Hanawalt's graphic novel Coyote Doggirl'	Emily Major 'Milking to Death: How Planned Obsolescence (De)Values Animal Bodies and Their Right To Life at Canadian Dairy Farms'	WhiteFeather Hunter 'The trouble with Jäkälä'	Jeannette Vaught 'A horse semen container walks into an airport: U.S. international biological shipping regulations and the colonial legacies of governing equine STIs'
Tomoko Shimizu 'War and animals: Walt Disney's Pinocchio, Dumbo and Bambi'	Małgorzata Poks 'Animal sovereignty beyond the colonial politics of recognition in Linda Hogan's novels'	Chevy Rendell 'Foucault, Fonterra and cows' tales: from Mycoplasma bovis to Richie McCaw'	Naomi Stekelenburg 'Towards a society comprising human and non-human animals'	Chris Degeling et al. 'Dog is not alone from humans': Indigenous perspectives on inter-species relations and rabies prevention in Northern Australia
Lewis Fletcher '"No horses were harmed": a cultural history of physical and ideological exploitation of the horse in visual media'		Samah Seger 'Colonial industries of domination and their violence-producing simulations'	André Krebber 'Dialectics and decolonizing animal knowledge'	Thorsten Kluss and Marie-Helen Wichmann 'Interfaces: novel approaches to bridge the gap between species'

* session chairperson

4:00-4:30 **Karakia & paramanawa (afternoon tea)**

Wednesday continued on following page...



WEDNESDAY JULY 3RD CONT.

4:30-6:00 Parallel sessions

Animals And Visual Culture <i>Concert Hall</i>	Literature (v): Decolonizing Readings Of Literature And Art: Methodological Perspectives <i>Chamber Studio</i>	Introduced And Feral Species <i>Green Room</i>	Rethinking The Link <i>Box</i>	Considering Sheep <i>Studio 3</i>
Nicola Evans* 'Animal Passions'	Ann-Sofie Lönngren* 'Lessons from a greater galago: how do we decolonize literary scholarship'	Nick Holm* 'Consider the (feral) cat: predation, ferality and the ethics of ecology'	Tania Signal* 'It's more than just a link for Australian veterinarians: Readiness to, and personal impact of, responding to deliberate animal harm'	Janine Cook* "Sheep... like farm labourers... succumb to circumstances": Perspectives on animal intelligence in New Zealand's late nineteenth century scientific community'
Sally Borrell 'Cross-species memento mori and decolonization: representing shared mortality'	Amelie Björck 'Ekphrasis'	Zoei Sutton and Nik Taylor "Make nature great again": static/dynamic nature and the "problem" of introduced species'	Josephine Browne 'Exploring domestic violence as metaphor for masculine practices of domination: making visible the (de)colonized animal in domestic violence discourses'	Maki Eguchi 'Colonial history of sheep in Japan: eating "Genghis Khan" and wearing homespun clothing'
Cecilia Novero 'Captive ghosts, im/mobile animals: filming natural history'	Susan McHugh, 'Narrative kinship matters: decolonizing (through) stories of human-animal relations'	Danielle Celermajer and Arian Wallach 'Collateral damage: mass slaughter of the (post)colonial animal'	Nicole Robertson 'The wild child, animal abuse, and marginalisation: the systems that sustain cruelty'	Geraldine Mercedes Padilla Matamoros 'Sheep and women's prestige in Chamula, Chiapas, Mexico'

* session chairperson

6:10-7:15

Plenary roundtable: 'He kōrero: Māori perspectives on veganism and plant-based kai' (Concert Hall)

Kirsty Dunn, Philip McKibbin, and Christian Huriwai, 'He kōrero: Māori perspectives on veganism and plant-based kai'

THURSDAY JULY 4TH

8:30-10:30 **Keynote session: Making Visible (Concert Hall)**

Angela Singer, 'Stilled lives'
lynn mowson, 'bloodlines'
Carol Gigliotti, 'The creative lives of animals'

10:30-11:00 **Karakia & paramanawa (morning tea)**

11:00-1:00 **Parallel sessions**


Deterritorializing Aesthetics	Literature (vi): Animal Stories In Diverse Histories And Cultures	Animals In Law And Education	Philosophical Animals	A Feeling For Ferals
<i>Concert Hall</i>	<i>Chamber Studio</i>	<i>Green Room</i>	<i>Box</i>	<i>Studio 3</i>
Yvett Watt*, Maike Riedinger, André Krebber, et al. 'Okto-visions: decolonizing the anthropogenic mind'	Clare Archer-Lean* ""There isn't anything that isn't political.' It's an expression that sounds human, but everything in her voice indicates that she is not": the nonhuman subject as decolonising trope in Ellen Van Neervan's "Water" (2014)	Tracy Young* and Jane Bone 'Troubling colonised intersections of childhood/ animals/education: encounters of love, life and death'	Michael-John Turp* 'Shamelessness towards animals'	Fiona Probyn-Rapsey* and Rowena Lennox 'An ethical island: the dingoes of Pelorus'
Estela Torres 'From the Passion of Christ to the Calvary of animals'	Katherine FitzHywel 'Silence and sibilance: the snake in Australian poetry'	Nichola Kriek 'SAFE education: "bringing light to the horrors of the world"'	Mira Reyes 'Levinas and the ethics of decolonised taming'	Alison Moore 'Language, local institutions and the culling of deer in the Illawarra'
Tessa Laird and Andrew Goodman 'Spot the Difference'	Laura Jean McKay 'Colonising the body: literary responses to imperial ownership and representation'	Deidre Koolen-Bourke 'Law, hegemony and animals: taking the power back'	Susanne Karr 'De/con/struction of others'	Charlie Jackson-Martin 'Animal rescuers or 'bioterrorists': what is means to advocate for the lives of ferals in Australia'
Nakita Dass 'Ethical Literary Representation through Poetics and the "Collaborative Imaginary"'	Lucy Fraser 'The pleasures and possibilities of Ainu owl stories in Japanese'	K.J. Lord 'Legislative speciesism, anthropocentric bias: Rodeo Review'	Sharri Lembryk 'Epistemologies of ignorance and non-human animals'	

* session chairperson

1:10-1:30 **Pōwaiwai (closing ceremony) (Concert Hall)**

1:30-3:00 **Karakia & tina (lunch)**
AASA Annual General Meeting (Chamber Studio)

3:00-4:30 **Postgraduate workshop with patrice jones (Chamber Studio)**

The image features a solid, bright yellow background. At the bottom, there are two dark, rectangular blocks, one on the left and one on the right, which appear to be the tops of pedestals or blocks of stone. The lighting is even, and the colors are vibrant.

Thanks to the University of Canterbury for providing the kōwhaiwhai design, which embodies human-animal and bicultural interaction through the motif of the mangōpare (hammerhead shark) and two continuous manawa lines.
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